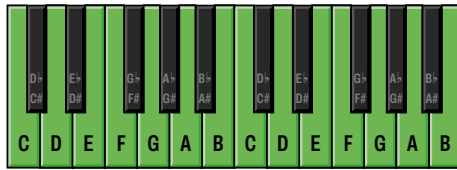


# Major Scales Visualized

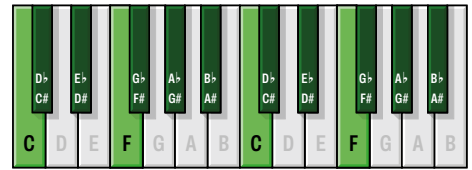
Simplified\*

**C**  
Major



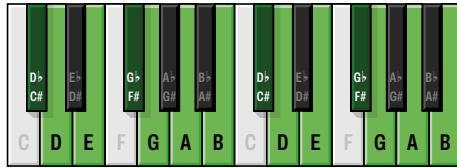
C D E F G A B  
C D E F G A B

**C#**  
Major



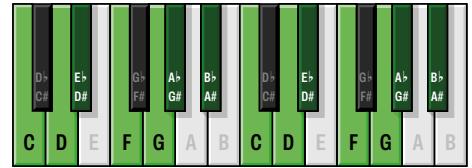
C# D# F F# G# A# C  
D# E# F G# A# B# C

**D**  
Major



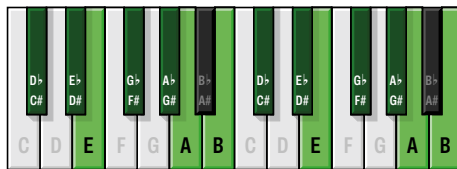
D E F# G A B C#  
D E G# G A B D#

**D#**  
Major



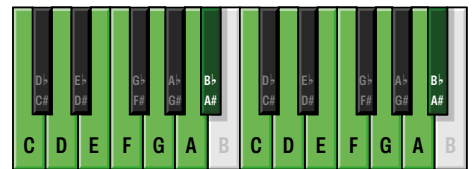
D# F G G# A# C D  
E# F G A# B# C D

**E**  
Major



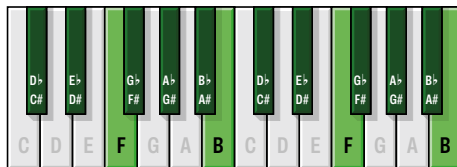
E F# G# A B C# D#  
E G# A# A B D# E#

**F**  
Major



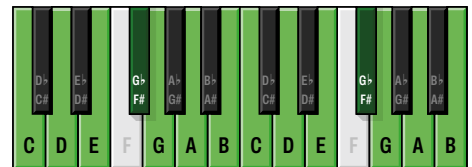
F G A A# C D E  
F G A B# C D E

**F#**  
Major



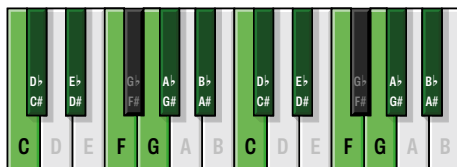
F# G# A# B C# D# F  
G# A# B# B D# E# F

**G**  
Major



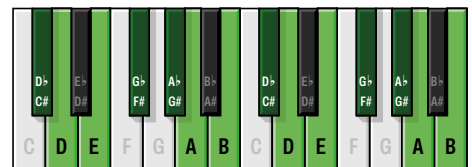
G A B C D E F#  
G A B C D E G#

**G#**  
Major



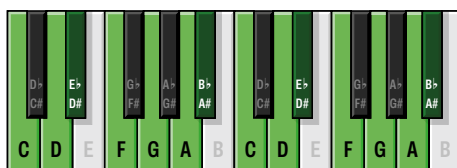
G# A# C C# D# F G  
A# B# C D# E# F G

**A**  
Major



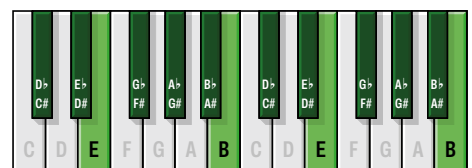
A B C# D E F# G#  
A B D# D E G# A#

**A#**  
Major



A# C D D# F G A  
B# C D E# F G A

**B**  
Major



B C# D# E F# G# A#  
B D# E# E G# A# B#

Intervals in semitones: 2, 2, 1, 2, 2, 2, 1

\* The shown scales illustrated on these keyboards are music theory simplified for electronic music producers, and they will work for modern western music on instruments with equal temperament tuning.

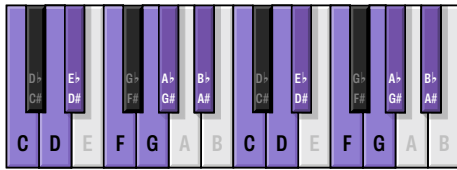


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# Minor Scales Visualized

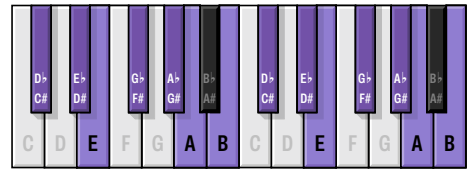
Simplified\*, Natural Minor Scales

## C Minor



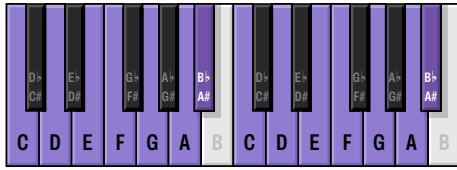
C D D# F G G# A#  
C D E♭ F G A♭ B♭

## C# Minor



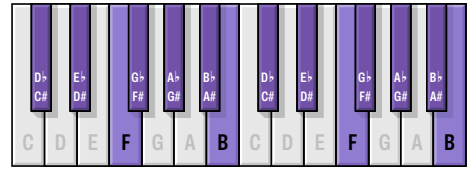
C# D# E F# G# A B  
D♭ E♭ E G♭ A♭ A B

## D Minor



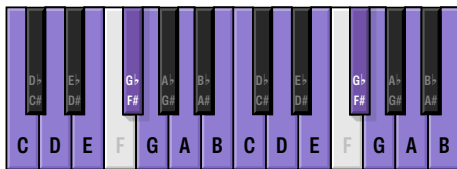
D E F G A A# C  
D E F G A B♭ C

## D# Minor



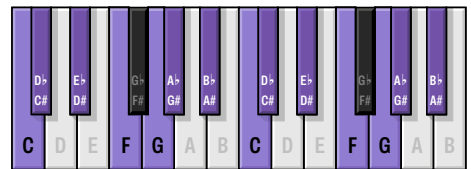
D# F F# G# A# B C#  
E♭ F G♭ A♭ B♭ B D♭

## E Minor



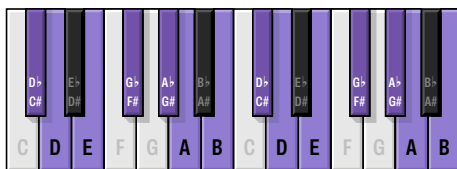
E F# G A B C D  
E G♭ G A B C D

## F Minor



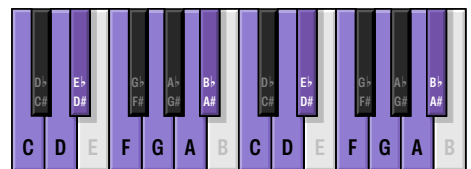
F G G# A# C C# D#  
F G A♭ B♭ C D♭ E♭

## F# Minor



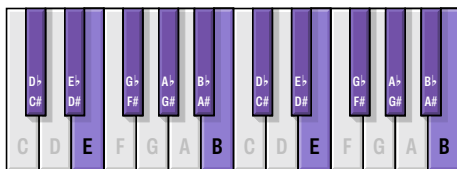
F# G# A B C# D E  
G♭ A♭ A B D♭ D E

## G Minor



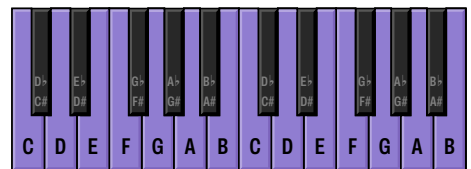
G A A# C D D# F  
G A B♭ C D E♭ F

## G# Minor



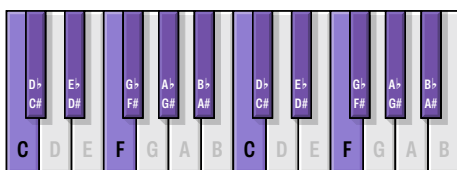
G# A# B C# D# E F#  
A♭ B♭ B D♭ E♭ E G♭

## A Minor



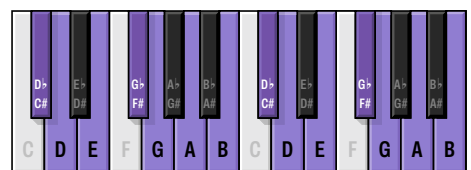
A B C D E F G  
A B C D E F G

## A# Minor



A# C C# D# F F# G#  
B♭ C D♭ E♭ F G♭ A♭

## B Minor



B C# D E F# G A  
B D♭ D E G♭ G A

Intervals in semitones: 2, 1, 2, 2, 1, 2, 2

\* The shown scales illustrated on these keyboards are music theory simplified for electronic music producers, and they will work for modern western music on instruments with equal temperament tuning.



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